

# SBPC

## Sexual Behavior, Politics, and Communities Division of SSSP Fall Newsletter

### NOTES FROM THE DIVISION CHAIR ELROI WINDSOR

#### Greetings SBPC Division members!

It is my sincere pleasure to welcome you as the newly elected Chair of this important part of SSSP. I am pleased to represent this collective group of scholars, activists, and practitioners. I strongly believe that our interest areas complement many features of social life. With the United States presidential election decided, the next four years are sure to offer ample opportunities for SBPC members to contribute to public discourses related to sex and sexuality.

I want to thank everyone who participated in the 2012 meetings in Denver. All organizers, presiders, presenters, and session attendees worked together to make the annual meetings a success. I would also like to thank Corie Hammers, outgoing Chair of the SBPC Division, for her leadership and support in sustaining the vibrancy of this division.

For the 2013 meetings in New York City – **Re-imagining Social Problems: Moving Beyond Social Constructionism** – our division is organizing three solo-sponsored sessions. Our thematic session, **Re-Imagining Sexual Politics**, will be in the “Critical Dialogue” format where up to eight speakers share brief comments and critiques on this broad theme. If your scholarly work or activism relates to sexual politics re-imagined, please consider sending an abstract featuring your perspective on this topic. Next, our **Sexing the Body** session will include presentations related to sex, sexuality, the body and embodiment. This session will include thinking about how the body relates to sex and sexuality, and uses the term “sexing” as an action related to both sexual and gendering processes.

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#### SBPC Division Chair

Elroi J. Windsor, Ph.D.  
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Salem College  
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*(Notes from Division Chair continued)*

Finally, our traditional **Sexuality on the Edge** session captures the medley of topics that inform the field. In addition to these topics, our division is co-sponsoring a diverse array of sessions:

- Teaching Sexuality: Challenges, Rewards, and Innovations
- Sex, Sexuality, and Intersectional Analyses
- Re-framing Sex Work: Women, Labor and Social Policy
- Reproductive Rights in the 21<sup>st</sup> Century
- Medical Normalization and the Body

Please consider submitting an extended abstract or paper to any of these sessions. Your participation helps ensure the success of the SBPC division!

Thanks again to everyone who works to make this division an exciting place to collaborate as scholar-activists. As Chair, I welcome all feedback and ideas you have, and I look forward to serving the division for the next two years.

## Graduate Student Paper Competition

### SEXUAL BEHAVIOR, POLITICS, AND COMMUNITIES

#### Graduate Student Paper Competition:

*Deadline: 1/31/13*

**The Sexual Behavior, Politics, and Communities Division** announces the 2013 Graduate Student Paper Competition. Papers may be empirical and/or theoretical, and they may be on any aspect of sexuality, including sexual behavior, sexual identity, sexual politics, sex law, political activism, and sexual communities. The winner will receive a one-year membership to SSSP, a waived conference registration fee to attend the 2013 meeting, and an additional cash prize of \$100. The winner will be expected to present their winning paper as part of the 2013 SSSP meeting. To be eligible, a paper must meet the following criteria: 1) The paper must have been written between January 2012 and January 2013; 2) The paper may not have been submitted or accepted for publication (papers that have been presented at a professional meeting or that have been submitted for presentation at a professional meeting are eligible); 3) The paper must be authored by one or more students, and not co-authored with a faculty member or colleague who is not a student; 4) The paper must not exceed 30 pages including notes, references, and tables; 5) The paper must be double-spaced and typed using 12 point font; and 6) The paper must be accompanied by a letter from a faculty member at the student's college or university nominating the paper for the SBPC Division Student Paper Competition. Students should submit the paper via email, with no identifying information on any part of the paper, and the letter of nomination from a faculty member to: Dawn Baunach, Ph.D., Email: dbaunach@gsu.edu, Georgia State University, Department of Sociology.

#### REMINDERS:

\*\* We still need volunteers to serve on the graduate student paper award committee. Contact Eloir Windsor if you are interested.

\*\* **Also, SSSP voted during the 2012 meetings to streamline all future paper award due dates.** So for 2013, all graduate student paper awards share the same due date: 1/31/13. This new due date will help award winners present their papers in sessions that are on relevant topics, which will hopefully encourage attendance at these presentations.

## Call for Papers, 2013 Annual Meeting



The Society for the Study of Social Problems, 63rd Annual Meeting  
 August 9–11, 2013  
 The Westin New York at Times Square New York City, NY

### Listed below are the 2013 Annual Meeting Sessions that Feature the SBPC Division.

Each participant is permitted to submit one sole-authorship paper and one critical dialogue paper, but additional co-authored papers may be submitted. Critical Dialogue sessions include short (5 minute) presentations by 8 authors followed by an engaged dialogue that critically explores connections among the papers. The audience will have an opportunity to participate in the dialogue as well. Critical Dialogue sessions will not have audio-visual equipment.

**All papers must be submitted by midnight (EST) on January 31, 2013 in order to be considered.**

CRITICAL DIALOGUES: Re-Imagining Sexual Politics - THEMATIC	<ul style="list-style-type: none"> <li>• Sexual Behavior, Politics, and Communities</li> </ul>	Schroer, Sandra E. [ <a href="mailto:sschroer@muskingum.edu">SSCHROER@MUSKINGUM.EDU</a> ]
Sexing the Body	<ul style="list-style-type: none"> <li>• Sexual Behavior, Politics, and Communities</li> </ul>	Nordmarken, Sonny [ <a href="mailto:snordmar@soc.umass.edu">snordmar@soc.umass.edu</a> ]
Sexuality on the Edge	<ul style="list-style-type: none"> <li>• Sexual Behavior, Politics, and Communities</li> </ul>	Asbury, Kathleen A. [ <a href="mailto:asburykathy@comcast.net">asburykathy@comcast.net</a> ]
Re-framing Sex Work: Women, Labor and Social Policy	<ul style="list-style-type: none"> <li>• Conflict, Social Action, and Change</li> <li>• Sexual Behavior, Politics, and Communities</li> </ul>	Mayo, Andrea [ <a href="mailto:andrea.mayo@asu.edu">andrea.mayo@asu.edu</a> ]
Medical Normalization and the Body	<ul style="list-style-type: none"> <li>• Disabilities</li> <li>• Health, Health Policy, and Health Services</li> <li>• Sexual Behavior, Politics, and Communities</li> </ul>	Costello, Cary Gabriel [ <a href="mailto:COSTELLO@UWM.EDU">COSTELLO@UWM.EDU</a> ]
Reproductive Rights in the 21st Century	<ul style="list-style-type: none"> <li>• Law and Society</li> <li>• Sexual Behavior, Politics, and Communities</li> </ul>	Richman, Kimberly [ <a href="mailto:KDRICHMAN@USFCA.EDU">KDRICHMAN@USFCA.EDU</a> ]
Teaching Sexuality: Challenges, Rewards, and Innovations	<ul style="list-style-type: none"> <li>• Sexual Behavior, Politics, and Communities</li> <li>• Teaching Social Problems</li> </ul>	Jungels, Amanda [ <a href="mailto:amanda.jungels@gmail.com">amanda.jungels@gmail.com</a> ]
Sex, Sexuality, and Intersectional Analyses	<ul style="list-style-type: none"> <li>• Racial and Ethnic Minorities</li> <li>• Sexual Behavior, Politics, and Communities</li> </ul>	Windsor, Elroi J. [ <a href="mailto:elroi.windsor@salem.edu">elroi.windsor@salem.edu</a> ]

## Members News and Notes

### \*\*\* **SBPC IS NOW ON FACEBOOK!**

This page is intended as a space for information sharing, discussion, debate and dialogue around issues pertaining to sex and sexuality. Please feel free to post academic articles, news stories, calls for papers, upcoming events, announcements, and new research. We hope that the page will attract new members to join our division. We encourage people to 'like' the page, and share widely. The page can be accessed and 'liked'

here: <http://www.facebook.com/pages/SSSP-Sexual-Behavior-Politics-and-Communities-Division/343457819083988>

\*\*\* **Wendy Chapkis**, USM Professor of Sociology and Director of Women's and Gender Studies, was on the Maine national public radio station on a 45-minute call in program devoted to the recent Kennebunk "Zumba prostitution scandal" in which a Zumba instructor used her studio as a cover for prostitution. Her arrest resulted in a client's list (and videotaped sessions) with 150 names, some of them quite prominent individuals. The state and national media has been full of stories about the release of those names. Here's the link:

>> USM Professor of Sociology and Director of Women and Gender Studies Wendy Chapkis with Family Crisis Executive Director Lois Reckitt on MPBN discussing Kennebunk "zumba prostitution" case and prostitution politics:

<http://stream.publicbroadcasting.net/production/mp3/mpbc/local-mpbc-1020758.mp3>

\*\*\* **My name is Aleiah Jones** and I am a graduate student studying at The University of Toledo. My research is on the discourses adopted by Christian churches in Toledo about homosexuality. I am interested in the discursive construction of "homosexuality" in this context - in particular, I am exploring the ways in which both Welcoming and Affirming churches as well as the religious right have limited notions of sexual expression within their discussions of homosexuality.

I am taking for granted that 'homosexuality' is a social construct, but I am wishing to explore additional areas beyond that insight. In particular, I am interested in the narrow vision of sexual expression/desire/fantasy implicit in many discussions of homosexuality - the ways in which silence around these areas marginalizes certain ways of thinking/behaving around sex.

I would be very interested in email conversations with anyone who is writing on the topic of sexuality and religion, and my email is [aleiah.jones@yahoo.com](mailto:aleiah.jones@yahoo.com)

I hope to hear from some of you!

Aleiah



## New Division Member Publications

**Pfeffer, Carla A. 2012.** “Normative Resistance and Inventive Pragmatism: Negotiating Structure and Agency in Transgender Families.” *Gender & Society* 26:574-602.

### New Book!

#### **Sex, Love and Money in Cambodia**

Professional Girlfriends and Transactional Relationships

By **Heidi Hoefinger**

**Series:** [The Modern Anthropology of Southeast Asia](#)

This book deals with the complex and discomfiting ‘grey’ area where sex, love and money collide. It highlights the general materiality of everyday sex that takes place in all relationships, in all parts of the globe. In doing so, it draws attention to and destigmatizes the transactional elements within many ‘normative’ partnerships – be they transnational, inter- ethnic or otherwise. Interdisciplinary in nature, the study draws from anthropology, sociology, cultural studies and gender and sexuality studies.

Focusing on Cambodia, on a subculture of young women employed in the tourist bar scene referred to as ‘professional girlfriends’, the author shows that the resulting transnational relationships between Cambodian women and their foreign partners are complex and multi- layered. She argues that the sex-for-cash prostitution framework is no longer an appropriate model of analysis. Instead, a new, less stigmatizing vocabulary of ‘professional girlfriends’ and ‘transactional sex’ is used, with which the nuanced complexities of these transnational partnerships are analysed. This exciting book inspires new understandings of gender, power, sex, love, desire, political economy and materiality within everyday relationships around the globe.

#### **Table of Contents**

1. Introduction: Professional Girlfriends and Transactional Sex 2. Global Frameworks 3. Postcolonial Positionality and Method 4. Intimate Ethnography and Ethics 5. Early Thinking on Sex and Work 6. Politics, History and the Sexual Landscape 7. Sexuality, Subculture and Alternative Kinship 8. Constructions of Love and the Materiality of Everyday Sex 9. Conclusion

#### **Author Biography**

Heidi Hoefinger is currently a postdoctoral fellow at the National Development and Research Institutes in New York where she conducts ethnographic research on Cambodian-American refugee deportees, and an adjunct lecturer in Gender and Sexuality Studies at the Southeast Asian Institute of Global Studies at Payap University in Thailand

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For more information or online ordering, visit [www.routledge.com/9780415629348/](http://www.routledge.com/9780415629348/)

## Call for Applications

### **American University, Sociology. Associate Professor:**

The Department of Sociology at American University (Washington, D.C.), College of Arts and Sciences, invites applications for a tenure line appointment beginning in August 2013 for an Associate Professor.

In conjunction with the development of a departmental focus in health and the newly established Center on Health, Risk and Society, the department seeks candidates with a primary area of specialization in the social dimensions of health and well-being. Areas of specialization to complement teaching and research on health, as well as the strengths of the department include: globalization, migration, inequalities, sexuality, and/or urban communities. While all areas of health will be considered, particular health foci in the department and at the Center include HIV/AIDS, food/obesity, environment, maternal and child health, and substance use/abuse. To be appointed with tenure, candidates must have achieved national or international professional recognition based on a strong record of publications and be able to demonstrate excellence in teaching. Successful candidates also will have experience as the Principal Investigator or Co-Investigator on externally funded research in the area of specialization, with highest priority given to externally funded collaborative research. Duties will include building an active research program consistent with the mission of the Center on Health, Risk and Society, and teaching two courses per semester with at least one course each academic year at the graduate level and another at the undergraduate level in the area of health and society.

Send curriculum vitae, letter describing interests, research and teaching experience, including description of grant history, teaching evaluations, (p)reprints, and three letters of reference to: Search Committee Chair, Department of Sociology, American University, 4400 Massachusetts Avenue NW, Washington, DC 20016. Review of applications will begin by October 31, 2012 and will continue until the position is filled. American University is an Affirmative Action/Equal Opportunity Employer, committed to a diverse faculty, staff, and student body. Women and minority candidates are strongly encouraged to apply. American University offers employee benefits to same-sex domestic partners of employees and prohibits discrimination on the basis of sexual orientation/preference and gender identity/expression.

### **University of California, San Diego. Assistant Professor**

The Ethnic Studies Department (<http://www.ethnicstudies.ucsd.edu/>) at the University of California, San Diego invites applications for a position as an Assistant Professor in Chicana/Latina Gender, Sexuality, and Feminist Studies, beginning Fall 2013 (pending budget approval). We seek an interdisciplinary scholar working in any historical period, whose research critically engages the lived realities of race, gender, and sexuality in regional, global, and/or transnational contexts. We welcome applications from scholars who hold a PhD in any field in the arts, humanities, or social sciences, and who can demonstrate a commitment to building equitable, diverse classroom and research environments. The position's teaching responsibilities will be divided evenly between Critical Gender Studies (<http://cgs.ucsd.edu/>) and Ethnic Studies.

For a complete description of the position and applications, please visit us at: <https://apol-recruit.ucsd.edu/apply/JPF00224>. The deadline to apply is November 15, 2012. The position start date is July 1, 2013. Salary based on published UC pay scales. UCSD is an affirmative action/equal opportunity employer with a strong institutional commitment to excellence through diversity.

Company: University of California, San Diego  
 Department: Ethnic Studies  
 Contact: Samira Khazai  
 Email: [samira@ucsd.edu](mailto:samira@ucsd.edu)  
 Phone: 858-534-3278  
 Address: 9500 Gilman Drive #0522  
 San Diego, CA 92093-0522 USA

## ***Social Problems***

### **Editorial Search -- Call for Applications**

The Editorial and Publications Committee of the Society for the Study of Social Problems is soliciting applications for the position of Editor of the Society's journal, *Social Problems*.

The Editor's three-year term will begin with the operation of the new editorial office at mid-year 2014. The new editor will be responsible for editing Volumes 62-64 (years 2015-2017). Applicants must be members or become members of the SSSP by the time of their application and for the duration of their tenure as editor.

The Editor is responsible for managing the peer review process for approximately 300-400 submitted manuscripts per year, and preparing four issues of the journal (approximately 650 printed pages) annually. The editorial office manages the review process using the on-line services of ScholarOne/Manuscript Central and also has responsibility for copy editing and proofreading in accordance with customary publishing standards.

The committee seeks editorial candidates with distinguished scholarly records, previous editorial experience (e.g., service as journal editor or associate editor, editor of scholarly editions, etc.), strong organizational and management skills, and the ability to work and communicate well with others. A familiarity with, and commitment to, *Social Problems* and the SSSP are essential.

The SSSP supports the operation of the editorial office with an annual budget and provides a modest stipend and travel expenses for the Editor. Support is also expected from the host institution. This may include office space, utilities, the use of computers and other office equipment, tuition waivers for office personnel (if appropriate), faculty release time, and other basic expenses. Each year the Editor will be expected to submit a budget to the SSSP to cover operating expenses that the host institution does not support.

Individuals interested in applying for the editorship should submit their curriculum vitae with a cover letter detailing their relevant experience, a preliminary operating budget, and a letter from their Department Chair, Dean, or other authorized university administrator confirming the institutional support referenced above. Guidance in the preparation of applications is available from the Editorial and Publications Committee Chair as well as the current *Social Problems* Editor, the Executive Officer, and the Administrative Officer, if necessary.

Please direct all questions, inquiries, nominations, expressions of interest, and application materials to: David A. Smith, Chair, SSSP Editorial and Publications Committee, Department of Sociology, University of California-Irvine, Irvine, CA 92697-5100. (949) 824-7292. Email: [dasmith@uci.edu](mailto:dasmith@uci.edu).

**For more information on the position, please see [Section V](#) and [Section VIII](#) of the SSSP Operations Manual.**

**Deadline for applications is February 1, 2013.**

# Sex and Gender Spectra

## UWM LESBIAN, GAY, BISEXUAL, AND TRANSGENDER STUDIES PROGRAM ANNOUNCES A CONFERENCE: SEX AND GENDER SPECTRA

November 28-December 1, Free and Open to the Public, UWM Union Theatre and UWM Library Fourth Floor Conference Room

The UW-Milwaukee LGBT Studies Program announces a conference entitled Sex and Gender Spectra, a three-day event including presentations, panel discussions, film, exhibits of art and artifacts, and nationally-known keynote speaker, Dr. Katrina Karkazis. The conference will address a variety of topics related to sexuality and gender variance, including intersexuality, androgyny, gender transition, the multiplicity of sexes and sexualities in world cultures, gender policing, Milwaukee's LGBT history, gender-variant youth and education, DIY queer media, and anti-discrimination laws protecting trans gender people.. The conference is free and open to the public.

The conference opens on Thursday, November 28 in the UWM Union Theatre with a 7pm showing of *Mohammed to Maya*, an offering of the UWM LGBT Film/Video Festival. This film explores the spiritual, emotional, and social experiences of Maya Jafer, a trans gender Muslim women from India. The screening will be immediately followed by a discussion with filmmaker Jeff Roy and Maya Jafer, moderated by UWM faculty member Carl Bogner.

The events on Friday, November 29, and Saturday, December 1 will take place in the 4th floor conference area of the UWM Golda Meir Library. Friday's conference events begin at 9:30am. Highlights include an art exhibit by Milwaukee queer artists curated by Noel Mariano, several exhibits on the history and culture of Milwaukee's LGBT communities, panels on trans-feminism and body modification, community influences on the sex and gender spectra, and anti-discrimination protections for trans gender people.

Friday's events conclude with a 4:00pm keynote address by Dr. Katrina Karkazis, author of *Fixing Sex: Intersex, Medical Authority, and Lived Experience*. One in every 150 children is diagnosed as being of intermediate sex, and how these children are treated medically is a source of much controversy. Dr. Karkazis explores this in her research with intersex individuals, parents of intersex children, and medical clinicians. Of the book *Fixing Sex*, Arlene Baratz, MD said, "This book is a velvet-gloved punch to the gut. *Fixing Sex* is astonishing, a tale told straight from the mouths of affected adults, parents, and physicians in tender and lyrical prose. It resonated deeply with my memories of motherhood in the disorders of sex development community. But the chapters devoted to clinicians made me weep. A physician myself, I remember my disbelief as the worlds of intersex and medicine collided in my own family. An extraordinary book for a wide audience, it is a huge step toward reconciliation and spiritual healing for its protagonists." A reception with light snacks and book signing will immediately follow Dr. Karkazis' presentation.

Saturday's conference events begin at noon and run until 5pm, and take place in the 4th floor conference area of the UWM Golda Meir Library. The exhibits of Friday continue, and new events include presentations on Milwaukee's LGBT History, the science of sex and gender variance, the UWM Transgender Oral History Project, cross-dressing in musical theatre, and gender-variant youth in public schools.

The Sex and Gender Spectra Conference is presented in conjunction with the UWM LGBT Film/Video Festival, the UWM LGBT Resource Center, and the UWM Library Special Collections and Archive. Funding for the Sex and Gender Spectra Conference was provided by the Challenge Group and Joseph Pabst.



## Notes on Teaching

### **Amanda M. Jungels**

Georgia State University Department of Sociology

amanda.jungels@gmail.com

### **Teaching Sexuality: Challenges, Rewards, and Innovations**

Teaching a sociology course on sexuality can be one of the most challenging and rewarding courses in an instructor's repertoire. As Nancy J. Davis (2005:16) pointed out, "sexuality deserves to be a core area in sociology curricula because of its centrality in human life, social organization, and—in our society—identity construction." But as many of us know, just because a topic deserves to be included in the curriculum does not mean that designing, implementing, and running a course on sexuality is easy. Davis (2005) discusses many of these challenges, which can include creating a safe classroom environment, confronting difficult (and sometimes contradictory) emotions, and encouraging students from a wide variety of backgrounds and with a wide variety of experiences to contribute to class discussions. In addition, sexuality courses can often be the site of public controversy, and sometimes generate national news coverage, creating debate about the value of these courses to students and to academia as a whole (for a few examples, see Kempner 2012).

For me, one of the most challenging parts of teaching sexuality and society as a graduate student has been addressing students' expectations for the course. On the first day of class, I ask students to introduce themselves and state what drew them to the course. Common answers include "a friend recommended it," "the course had sex in the title, so it must be good," and that "I like sex, so this class would be perfect for me." Learning students' names is one purpose of this exercise, but I also learn about my students' mindsets when they enrolled in the course and the perspective on sex and sexuality that they bring into the classroom. The latter two answers—that if "sex is in the title, it must be good" and "I like sex, so this class would be perfect for me," tells me a lot about the nature of sexuality in the contemporary United States, in particular about the focus on the individual. As a sociologist, I know that while sexuality is about the individual, it is also profoundly shaped by our social groups, power relations in the society, attempts at social control, and current cultural norms and values. Getting my students to see this fact has sometimes been a challenge for me, so I spend the first few weeks of the semester offering students extended examples of how sexuality and sexual practices are socially constructed, including discussing cross-cultural examples and examples from American history.

Students often come into my sexuality classes dealing with feelings of shame, guilt, and apprehension about the subject matter, and I feel that part of my role as an instructor is to help them understand that, while partly informed by their individual experiences, their feelings are also a reaction to the dominant construction and understanding of sexuality in our culture, and are perhaps a reaction to being challenged about their assumptions (and in some cases, their privilege).

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By teaching my students about varying cultural norms, values, and practices through my lectures, assigned readings, and class discussions, I want my students to better understand that their feelings are a product of their socialization, their memberships in certain social groups, and the mixed messages our culture sends them about sexuality. I also encourage them to address these feelings during their class discussions or privately with me, which they often do. I feel that these strategies help me to build a safe space for students to discuss important and sometimes difficult issues. The sexuality courses I have taught have offered some of the most rewarding moments as a teacher, especially when students have been able to better understand that their discomfort, or nervousness, or disgust with some course content is not “natural” or “normal.” To watch a student’s views and ideas about sexuality transform over the course of the semester is perhaps the most rewarding part of these courses for me. This transformation—slow or fast, easy or hard—is one of the reasons why I continue to teach the course, even though the content can be intellectually and emotionally challenging for my students and me. Knowing that they share these ideas with others in their lives is just an added bonus.

Luckily, we are not alone in our struggle to deal with these complex and sometimes challenging issues. The Sexual Politics, Behavior, and Communities newsletter is one way for us to share our challenges and techniques. In addition, during the 2013 annual meeting, the SPBC division will be sponsoring a session entitled “Teaching Sexuality: Challenges, Rewards, and Innovations.” As the organizer for this session, I see this as an opportunity for those of us who teach sexuality to share our experiences teaching sexuality with each other. In addition, it will offer those in the membership who have not taught a course on sexuality (whether they intend to or not) some useful tips and approaches for dealing with topics related to sex in any of our courses. I welcome papers on any topic related to teaching sexuality: controversies, challenges, or issues you have dealt with; strategies, exercises or activities that you have found particularly useful in your classrooms; and rewards and benefits you and your students have received from your courses. Abstracts are due on January 31, 2013, and can be submitted through the SSSP online submission system. I look forward to having a lively, engaging, and interesting session in New York.

#### References:

- Kempner, Martha. 2012. "How Far is Too Far in a College Sexuality Course?" *RH Reality Check*, July 15, 2012. Retrieved November 1, 2012. (<http://www.rhrealitycheck.org/article/2012/07/05/how-far-is-too-far-in-college-sexuality-course>).
- Davis, Nancy J. 2005. "Taking Sex Seriously: Challenges in Teaching about Sexuality." *Teaching Sociology* 33(1):16-31.

\*\* In the interest of continuing dialogue in this area, we hope to develop this section on teaching as an ongoing feature in our upcoming newsletters. For the spring newsletters, we thus welcome any and all submissions on this or related topics, including responses to Amanda’s piece, as well as other perspectives, insights, contributions, or strategies that you have developed and would like to share!

## CALL FOR SUBMISSIONS

### TSQ: Transgender Studies Quarterly

Announcement of Publication and First Call for Submissions

#### Announcement of Publication

General Editors Paisley Currah and Susan Stryker are pleased to announce that *TSQ: Transgender Studies Quarterly* will be published by Duke University Press, currently planned for launch in the first quarter of 2014. *TSQ* aims to be the journal of record for the interdisciplinary field of transgender studies, and to promote the widest possible range of perspectives on transgender phenomena broadly defined. Every issue of *TSQ* will be a specially themed issue that also contains regularly recurring features such as reviews, interviews, and opinion pieces.

The first four themes have been selected to highlight the scope and diversity of the field:

- **TSQ 1:1** will be a collection of short essays on key concepts in transgender studies, “Postposttranssexual: Terms for a 21st Century Transgender Studies.”
- **TSQ 1:2**, “Decolonizing the Transgender Imaginary,” will explore cross-cultural analysis of sex/gender variation, and bring transgender studies into critical engagement with ethnography and anthropology.
- **TSQ 1:3**, “Making Transgender Count,” co-edited with the Williams Institute’s GENIUSS group (Gender Identity in U.S. Surveillance), will tackle such issues as population studies, demography, epidemiology, and quantitative methods.
- **TSQ 1:4** “Trans Cultural Production,” will be devoted to the arts, film, literature, and performance.

CFPs for TSQ 1:2-4 will be issued in the months ahead. Proposals for issues starting with TSQ 2:1 (2015) are welcome at any time, and will be reviewed on an on-going basis. Please send inquiries to [tsqjournal@gmail.com](mailto:tsqjournal@gmail.com).

#### Call for Submissions for TSQ 1:1 (2014)

We invite submissions of short pieces (250-1500 words) for the inaugural issue of *TSQ: Transgender Studies Quarterly*, “Postposttranssexual: Terms for a 21st Century Transgender Studies,” to be published by Duke University Press and planned for launch in the first quarter of 2014. Our intention is to showcase a wide range of viewpoints on the present state of the field by bringing together fresh thoughts and informed opinion about current concepts, key terms, recurring themes, familiar problems, and hot topics in the field. Each piece should have a title consisting of a single word or short phrase describing its content; the volume will be organized alphabetically by that title.

Articles may be written in the style of a mini-essay, as in Raymond Williams’ classic *Keywords*; as a factual encyclopedia-style article such as might be found on Wikipedia; as a capsule review of transgender-related developments in a particular field (archeology, musicology), geographical location (Iran, Taiwan), or a topic (pornography, psychoanalysis). Creative interpretations of the required form are also welcome. However, each article must address the topic under discussion in relation to some aspect of transgender studies or transgender phenomena.

Contributors are free to propose topics of their own, or to choose from the following suggestions of key terms and concepts: ability, abject, activism, administration, aesthetics, agency, aging, affect, anarchy, animal, anti-heteronormativity, architectonic, archive, asexual, assemblage, authentic, becoming, bureaucracy, binary, biology, biopolitics, biotechnology, bisexual, body, body part, border, built environment, burlesque, capital, castration, children, choice, class, clinic, colonization, color, commodity, commons, community, condition, construction, cosmetic, cross-dressing, cut, dance, death drive, decadence, decolonize, deconstruction, degenerate, desire, deterritorialization, diagnosis, diaspora, difference, digital, disability, discipline, discrimination, diversity, drugs, embodiment, empire, employment, epistemology, erotic, error, essence, ethics, ethnology, ethnic, ethology, etiology, eugenics, exception, exotic, experiment, fake, fantasy, fashion, feeling, feminist, fetish, film, forensics, freedom, fundamentalism, futurity, gay, gender, gender-variant, genderqueer, genetic, genitals, gesture, global, habit, haptic, hate crime, haunting, health, HIV/AIDS, homophobia, homosexuality, hormones, hybrid, hygiene, ICD, identity, indigeneity, information,

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CALL FOR SUBMISSIONS (*cont.*)

(Continued from previous page)

...incarceration, institutionalization, interdisciplinary, intersex, jouissance, joy, justice, LGBT, labor, lack, language, law, lesbian, liberation, man, Man, marriage, materiality, media, medicine, memory, migration, misogyny, modernity, monster, morphogenesis, movement, murder, mutilate, necropolitics, network, NGO, non-Western, normal, object, objectification, occupy, ontology, open, organ, origin, original, originary, paradigm, pathology, pedagogy, performativity, performance, pharmaceutical, phenomena, phenomenon, posthuman, policy, political economy, popular culture, population, pornography, poverty, power, practice, premodern, progress, privilege, prostitution, psychiatry, psychoanalysis, psychosis, public, queer, race, racialization, reality, reform, religion, resistance, revolt, revolution, representation, reproduction, reterritorialization, rhizome, rights, riot, ritual, sacrality, science, science fiction, segregation, sense, sensorium, separatism, sex, sexuality, smell, somatechnics, sound, space, state, sterilization, subaltern, subject, surgery, surveillance, swarm, taste, technique, temporality, terror, third, toilet, touch, trafficking, trans-, transgender, translation, transphobia, transnational, transspecies, transsexual, transversal, transvestite, underground, victim, virtual, vitality, visuality, violence, voice, WPATH, whiteness, will, woman, work, X, xenotransplantation, youth, zoontology.

To be considered for publication, please submit a one-paragraph proposal to [tsqjournal@gmail.com](mailto:tsqjournal@gmail.com), stating the term or concept you'd like to write on, the estimated length of the article, a brief indication of your approach or main idea, and a brief identification of yourself and your qualifications for addressing the topic.

**Submissions will be due by December 3, 2012, and final revisions will be due by March 4, 2013.**

## Editor's Note:

**I'm very excited to be continuing my role as the editor for the SBPC Division newsletter!** The next call for submissions will be in the spring of 2013 and I will be looking for some interesting, current, noteworthy, and thought-provoking materials for the next issue. I still welcome any and all relevant information and/or suggestions for innovative sections that can help foster continued growth and enthusiasm within this Division of SSSP. Feature articles are also welcome. So please feel welcome to contact me at any time.

**All Best, Karen E. Macke, email: [kemacke@maxwell.syr.edu](mailto:kemacke@maxwell.syr.edu)**

### CALL FOR SUBMISSIONS, SPRING 2013 NEWSLETTER:

**\*\* We seek all pertinent announcements, updates, and opportunities made by and for SBPC Division members for our upcoming newsletter, including:**

- New Jobs, Promotions, Honors, Grants, Awards
- New Books and Publications
- Upcoming Conferences
- Calls for Papers
- Special Issues of Journals
- Funding Opportunities and Job Openings
- Graduate Students on the Job Market & Dissertations in Progress



**✕** In addition, each edition of the division newsletter will offer a "**featured members**" page, where a member of the section is profiled in a short Q&A format. To do this, we need volunteers for both interviewers and interviewees.

**✕ Also this year:** we will work on creating a section devoted to teaching about sexuality. Submissions related to developing this section are especially encouraged.