

Mural Arts Philadelphia

A program that changed a city
and became a global model

Jane Golden, Executive Director



ART
IGNITES
CHANGE

OUR MISSION

We create art with others to transform places, individuals, communities and institutions. Through this work, we establish new standards of excellence in the practice of public and contemporary art.



From...

**Philadelphia Anti-
Graffiti Network**

...To

Mural Arts



Press conference, Mayor W. Wilson Goode and the Philadelphia Anti-Graffiti Network. Courtesy of Temple University Libraries, Urban Archives, Philadelphia, Pennsylvania, as part of the *Philadelphia Inquirer* Collection.



Jane Golden, the Philadelphia Anti-Graffiti Network crew, and community leaders in front of the *Mt. Kilimanjaro* mural at 20th and Diamond, circa 1988.





Dr. J, by Kent Twitchell. Completed 1990. Photo by Jack Ramsdale.

Peace Wall, by Jane Golden & Peter Pagast.
Completed 1997. Photo by Jack Ramsdale.



Healing Walls (Inmates' Journey), by Cesar Viveros and Parris Stancell. Completed 2004. Photo by Jack Ramsdale.



Personal Renaissance, by James Burns. Completed 2010.
Photo by Mustafah Abdulaziz.



Art Education



Aqui y Alla, by Michelle Angela Ortiz. Completed 2012.
Photo by Steve Weinik.



Micro to Macro, by Benjamin Volta. Completed 2014.
Photo by Steve Weinik.





Untitled mural by Charles Burwell, part of the *Spring Arts District*. Completed 2017. Photo by Steve Weinik.

Sing Because It Is Heard, by Betsy Casasñas. Completed 2017. Photo by Steve Weinik.



Imagining Justice pop-up at City Hall, June 2018. Photo by Steve Weinik.





Dreams, Diaspora, and Destiny, by King Britt and Joshua Mays. Completed 2018. Photo by Steve Weinik.



DJ King Britt tries out the interactive mural. Photo by Steve Weinik.



By the Numbers

2,000

Youth enrolled in Art
Education programs in
2017

100%

Graduation rate
among seniors in
open enrollment art
education classes,
compared to 65%
citywide

84%

Of graduates moved
on to higher education



Porch Light



Dedication for *Contemplation, Clarity, Resilience*, by Eric Okdeh. Completed 2016. Photo by Steve Weinik.



Today I Can See in Color, by Eric Okdeh.
Completed 2017. Photo by Steve Weinik.



Dedication for *Rippling Moon: An Urban Fairytale*, by Meg Saligman. Completed 2018. Photo by Steve Weinik.



Migration Nation, by Shira Walinsky. Completed 2018.
Photo by Steve Weinik.



A PowerLine Public Art Laboratory mural in Kensington, by Ru8icon. Completed 2018. Photo by Steve Weinik.



Porch Light Hub Models



Southeast by Southeast

Storefront space at *Southeast by Southeast*.
Photo by Steve Weinik.



Kensington

Tuesday Tea & Textiles workshop at the *Kensington Storefront*, 2017. Photo by Steve Weinik.



Northeast

Opening day at the Sudanese Center, September 14, 2017.
Photo by Steve Weinik.



By the Numbers

375

Provider site
participants over two
years, as of 2017

120

People visited and
participated at three
hub sites each day
In 2017

30

Languages and
dialects spoken by
program participants



Coming Soon: Swoon in Kensington

Artist Swoon works with a participant at the Kensington
refront. Photo by Steve Weinik.



Coming Soon: The VA Medical Center



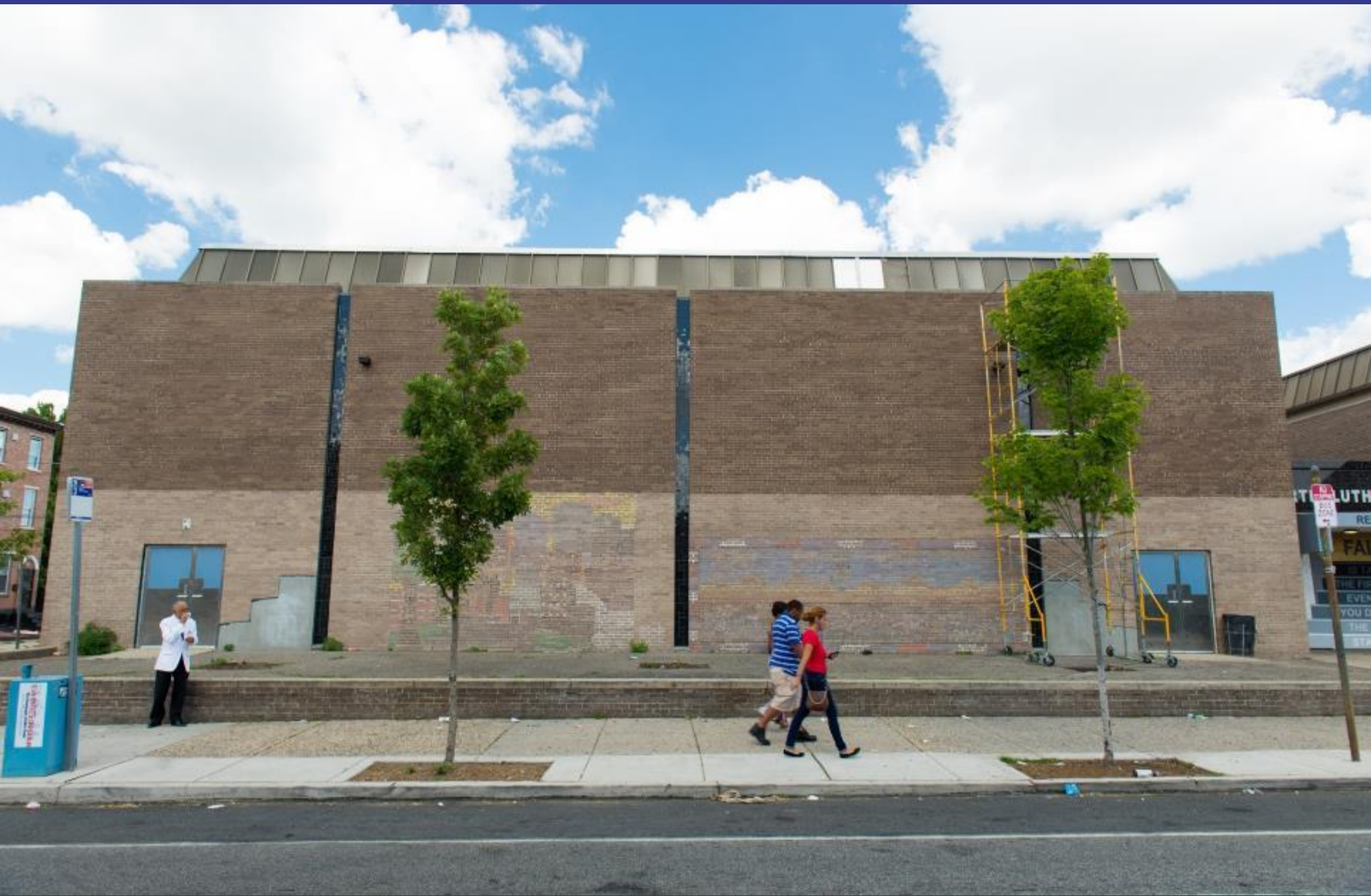
Mural design by James Burns.



Restorative Justice



MLK Rec Center (before). Photo by Mural Arts Staff.



Staircases and Mountaintops: Ascending Beyond the Dream, by Willis Humphrey & Jonny Buss. Completed 2014. Photo by Steve Weinik.



Amplify, by Ben Volta, with help from the Guild. Completed 2014.
Photo by Steve Weinik.



*James Anderson, by Shepard Fairey, with help from the Guild.
Completed 2015. Photo by Steve Weinik.*



B Street Bridge, designed by Calo Rosa. Painted with help from
The Guild. Completed 2017. Photo by Steve Weinik.



The Guild takes part in a workshop at the Mural Arts Studio at the Barnes. Photo by Steve Weinik.



By the Numbers

\$197K

In wages to youth and re-entering citizens in 2017

85%

Of re-entry program graduates found employment or moved into educational opportunities in 2017

15.7%

One-year recidivism rate, compared to 35% in Pennsylvania



Coming Soon: Remembering a Forgotten Hero



Coming Soon: Portraits of Justice



Innovative Projects



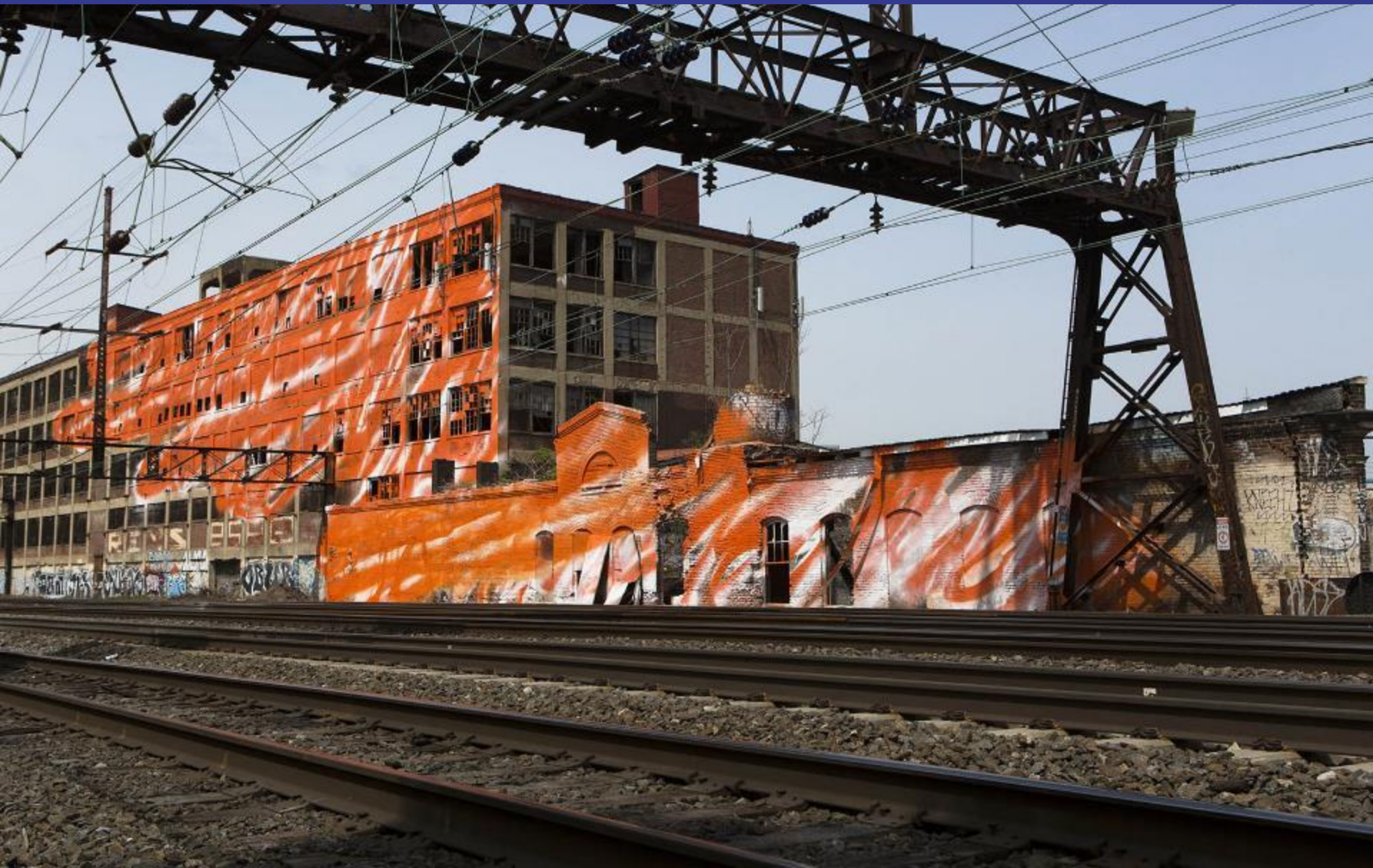
A Love Letter for You by Steve Powers, in progress. 2010.
Photo by Adam Wallacavage.



*Philly Painting by Haas & Hahn. Completed 2012.
Photo by Steve Weinik.*



psychylustro by Katharina Grosse, Warehouse site.
Completed 2014. Photo by Steve Weinik.





Migrants, Ibrahim, Mingora–Philadelphia, by JR. Completed 2015. Photo by Steve Weinik.

A Daughter Migrates Towards the Mother Earth, by Jess X Snow. Completed 2017. Photo by Steve Weinik.



All Power to All People, by Hank Willis Thomas, as part of Monument Lab. Photo by Steve Weinik.



The Battle Is Joined by Karyn Olivier. Completed 2017.
Photo by Mike Reali.



At the *Radio Silence* listening party in spring 2018.
Completed 2018. Photo by Mike Reali.



Marian Anderson by Olek. Completed 2018. Photo by Steve Weinik.



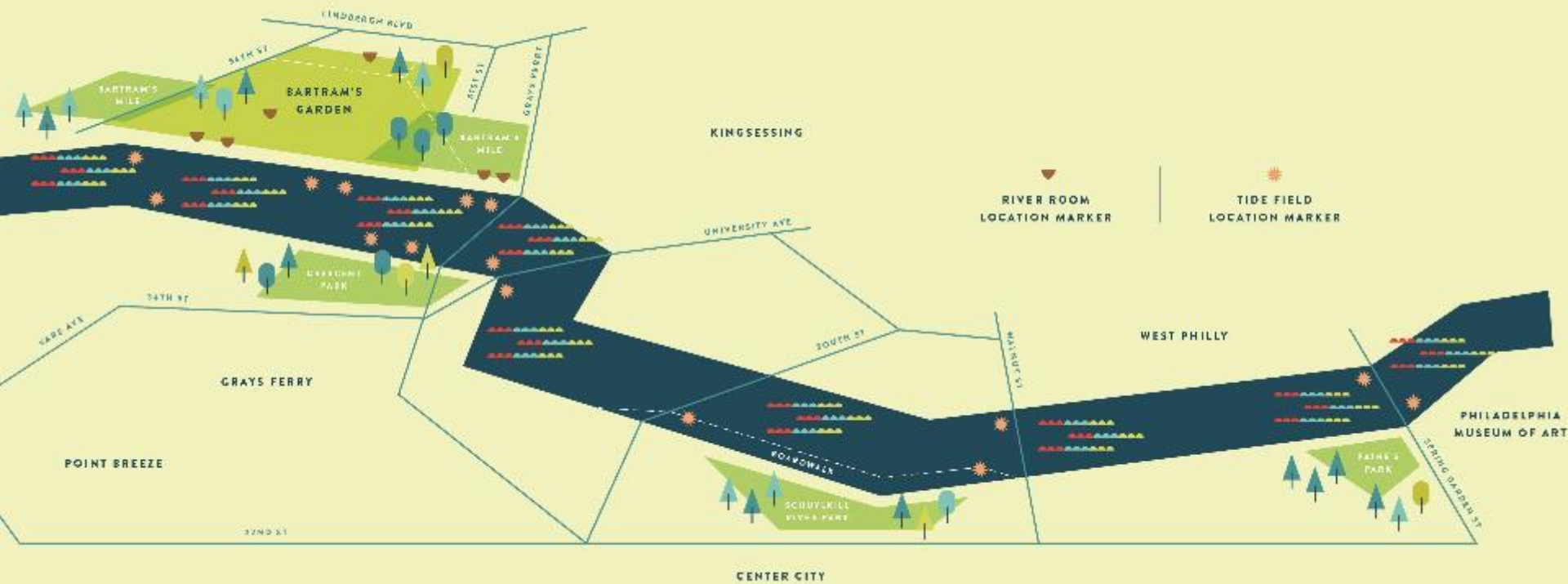
The Oval+ at Eakins Oval, designed by PORT Urbanism and Heads of State. Photo by Steve Weinik.



Stacy Levy's *Tide Field*, at Bartram's Garden. Photo by Steve Weinik.



Stacy Levy's *Tide Field*, at Bartram's Garden. Design by Heads of State.



What's Next for Mural Arts?



COMING SOON:

Float Lab

Educating and inspiring the public by getting face-to-face with the Schuylkill River. Rendering by Höweler + Yoon Architecture.



The Mural Arts Institute!



How can I get involved?



Take a tour

muralarts.org/tours



Join a paint day

muralarts.org/tours



Volunteer!

Send an email to
volunteers@muralarts.org
to get started!



Jane Golden

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