

## Alternative Truths: The Power of Social Media and Disinformation in Far-Right Fascism

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### Overview:

For Routledge's *Far-Right and Fascism* series, this volume critically explores how both alternative media (or alt-tech) and mainstream platforms like Facebook and X/Twitter are used by the far-right movement, and how this use influences the public through disinformation and often-tacit acceptance of fascist ideology, especially connecting to mainstream platforms that many people use for personal, social, and professional purposes. We seek scholars, activists, and early career researchers across the disciplines to share their research and theoretical frameworks on alternative and mainstream far-right media, especially concerning anti-intellectualism and fascism in digital spaces. With the increasing popularity of alternative media platforms like Bitchute and Gab prior to the 2024 US Election, and changes made in major platforms offering users "free speech" that includes hate speech or disinformation, these outlets offer users the opportunity to share, socialize, and identify with far-right extremism. The implications include influencing people to support conspiracy theories against social policies that aim to protect human rights while also sustaining anti-intellectualism and hatred through the digital ecosystem. From MAGA subculture and Tradwife influencers to white Christian nationalist websites, this volume examines critical aspects of digital social spaces that destigmatize far-right ideologies and their connection to acts of terrorism.

### Themes and Topics:

We welcome chapters that critically engage with the following topics and themes (but are not limited to):

- The Role of Social Media in Far-Right Movements
- Disinformation and the Social Media Ecosystem
- Alternative Media, Social Media Algorithms, and Echo Chambers
- Alternative Media and Anti-Intellectualism
- Alternative Media and Polarizing Identities in the Far-Right Politics
- Counteracting Disinformation in Social Media
- Radicalization Theories in Digital Spaces
- Global Perspectives on Digital Media and the Far-Right
- Ethics, Regulation, and the Future of Alternative Media

### Submission Guidelines:

- We welcome contributions from scholars, researchers, students, activists, policymakers, and professionals across various fields, including sociology, history, gender studies, law, anthropology, psychology, media studies, and communications.
- Contributions include **research papers, theoretical essays, case studies, and policy analyses.**

- Papers should be **approximately 4,000–7,000 words** (including references, tables, and charts).
- All submissions must be **original works** that have not been previously published or under review elsewhere.
- Submissions must follow the **Chicago style** for citations and formatting in Word or PDF format.

Please send an **abstract** (500-700 words) of your proposed contribution, **CV**(optional), and a **brief biography** (100-150 words) by **May 25, 2025**.

We will email you if your proposal has been accepted or rejected by **June 25, 2025**.

If accepted, you will be asked to submit the full draft of the manuscript by **October 25, 2025**.

Please send chapter proposals, inquiries, or questions to **Fullek5@unlv.nevada.edu**

### **About the Editors:**

**Kat Fuller** is co-founder of the Canadian Institute of Far-Right Studies and a PhD student in sociology at the University of Nevada, Las Vegas. Fuller is also a co-guest editor for *the Bulletin of Applied Transgender Studies* (BATS) Special Issue on transphobic online disinformation, and co-author with Dr. Quinnehtukqut McLamore of a book chapter on transphobia and conspiracy theories called “Moral Panic, Transphobia, and Cultural Marxism” in *Conspiracy as Genre: Narrative, Power and Circulation* edited by Catherine Tebaldi, Tommaso M. Milani, Alistair Plum, Christoph Purschke (Bloomsbury, forthcoming 2025).

**Dr. Paulo Ravecca** is a Senior Research Fellow at the Canadian Institute of Far-Right Studies, and an Assistant Professor in the Department of Political Science and Global Development Studies at Saint Mary’s University. His research program mobilizes Marxism, psychoanalysis, poststructuralism, and post/decolonial theory to make sense of contemporary political challenges. He is the author of *The Politics of Political Science: Re-Writing Latin American Experiences* (Routledge 2019).

**Dr. Maxwell Kennel** is a Senior Research Fellow at the Canadian Institute of Far-Right Studies, and the author of *Postsecular History* (Palgrave Macmillan, 2022) and *Ontologies of Violence* (De Gruyter Brill, 2023). He holds a PhD in Religious Studies from McMaster University, has recently completed a SSHRC Postdoctoral Fellowship at the Department for the Study of Religion at the University of Toronto, and is currently writing a book called *Critique of Conspiracism* for the Routledge Conspiracy Theories series, edited by Michael Butter and Peter Knight. His recent work as editor of Astrid von Schlachta’s *Anabaptists: From the Reformation to the 21st Century*. Trans. Victor Thiessen (Pandora Press, 2024) is on the historiography of Anabaptist radicalism and dissent in early modern Europe, and how these historical themes bear on polarization and political neutrality in the present.

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