



Society for the Study of Social Problems

In Pursuit of Social Justice

Disability Division
Summer Newsletter
June 2016

Greetings from the Disability Division Co-Chairs

Summer greetings to everyone! I hope you are all getting ready for a great SSSP meeting in Seattle. I am so pleased with the sessions we've put together and appreciate all of the session organizer's and participants' hard work - you are central to the Disability Division's success! This is also the last newsletter to occur while I am Co-Chair. It has been a pleasure serving you and getting to know you all in the process. I look forward to continuing to contribute to the Division. I would like to especially express my gratitude to Deb Little for learning the ropes this past year - I am quite sure that your leadership will be great! Finally, please join me in welcoming your newly elected Division Co-Chair, Jessica Penwell Barnett! I am excited to report that Jessica will be taking over as I step down. Please give her a warm welcome. See you all in Seattle! - Laura

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Greetings to all and especially to our new Division Co-chair Jessica Penwell Barnett. I hope that you are looking forward to the terrific upcoming sessions in Seattle and thinking about sessions for Montreal. Please take a few minutes to look through the wonderful summer newsletter that Laura and our editor Tara Fannon have put together. I am thrilled by the shout out to Emily Ladau, a former student of mine. Check out her blog. Finally, I want to express gratitude to Laura for doing such a wonderful job. - Deb

SSSP 2016 ANNUAL CONFERENCE

66th Annual Meeting
August 19-21, 2015; Seattle, WA

Session #	Session Title	Sponsor(s)	Organizer(s)
	Disability & Community	Community Research and Development Disability Environment and Technology	Scott, Landes scott.landes@unf.edu
25	Global Perspectives THEMATIC	Disability	Sarah Harris Parker: skparker@uic.edu Robert Gould rgould3@uic.edu
26	Conceptualizing and Researching Disability: A Social Problems Perspective	Disability	Brian R Grossman brg@uic.edu
27	Disability, Schools, and the Prison Pipeline	Disability Educational Problems	Heather M. Dalmage HDALMAGE@ROOSEVELT.EDU
28	CRITICAL DIALOGUE: Disability and the Global South	Disability Health, Health Policy, and Health Services	Angel Miles amiles3@umd.edu
29	Exploring Disability Using Institutional Ethnography	Disability Institutional Ethnography	Marjorie DeVault mdevault@maxwell.syr.edu
30	Disability, Employment, and Globalization	Disability Labor Studies	Kate Caldwell kcaldw3@uic.edu
31	Disability and Sexual Citizenship	Disability Sexual Behavior, Politics, and Communities	Jessica Penwell Barnett jessica.p.barnett@wright.edu
32	CRITICAL DIALOGUE: Representation of Disability in Sport	Disability Sport, Leisure, and the Body	Alexis A. Bender alexisbender@gmail.com



WE BELIEVE and AFFIRM
that all human beings
have the right to live free
from the oppression of
a transportation system
that isolates us in our
homes or within
a community.

Disability and Community Invited Session

**Highlighting community
advocacy in Washington
State**

August 19
2:30 – 4:10pm
Westin Seattle Hotel Pike
Room

Co-sponsored by Disability, Community Research and Development and
Environment and Technology

Beginning in 2012, self-advocates with developmental disabilities from Washington began the process of articulating the values that defined their advocacy efforts. The result was The Proclamation for the Dignity and Rights of All Human Beings. Please join us as self-advocates who were involved in this process discuss the history and logistics of their efforts, the resulting Proclamation, and response from the community.

<https://www.youtube.com/watch?v=v8ixixQKwOI>;
<https://www.youtube.com/watch?v=Rdw9weWYH08>

Disability & Intersectionality inaugural Summit

November 5, 2016
Boston, Massachusetts
Location TBD

The primary goal of this Summit is to bring a range of individuals with disabilities together to present their own experiences, ideas, and solutions to an audience that will include the greater disability community and general public. More information and proposal submissions (deadline September 1st) can be found on their [website](#).





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Share Your Stories about Media Accessibility

Jessica Benham, a PhD student at the University of Pittsburgh, is investigating the relationship between disabled experiences, media access and digital embodiment. Jessica is collecting personal narratives of disabled individuals through oral history interviews. She is particularly interested in speaking with individuals whose impairment is a predominant factor in constructing their mediated experiences, particularly those involving electronic media.

The recorded oral histories will be used for academic purposes only. If you or someone you know would be interested in participating please reach out to Jessica Benham (jessicabenham@pitt.edu) for more information, including available accommodations for narrators.

This project is funded by an Arts and Sciences Summer Research Fellowship at the University of Pittsburgh. These oral histories are excluded from IRB oversight, but special care will be taken to ensure that the ethical guidelines established by the Oral History Association will be applied. See <http://www.oralhistory.org/about/principles-and-practices/> for further details. Questions or concerns about the project may be directed to Jessica Benham (jessicabenham@pitt.edu) or to the project advisor, Dr. Ronald J. Zboray (zboray@pitt.edu).

Preserving the Stories of People with Disabilities

In partnership with [StoryCorps](#), the national oral history organization, [Disability Visibility Project](#) encourages people to record and archive their unique and powerful stories at StoryCorps' recording studios in Atlanta, Chicago, San Francisco and in StoryCorps' mobile recording booth that travels from city to city throughout the United States.

StoryCorps interviews are conducted between two people who know and care about each other. A trained facilitator guides the participants through the interview process. At the end of each 40-minute recording session, participants receive a copy of their interview. With their permission, a second copy is archived at the American Folklife Center at the Library of Congress.

Participants can to make reservations online with StoryCorps and mention the Disability Visibility Project in the "NOTES" section of the online form so their story will be tagged for this project. Check StoryCorps' website for more information on how to participate: <https://storycorps.org/reservations/>

Seeking Nominations of Visual Artists for ABS's Inaugural Art & Disability Institute

Art Beyond Sight, in partnership with the Dedalus Foundation, and with the generous support of the Rubin Foundation, is pleased and proud to announce a new initiative, the Art and Disability Institute (ADI). ADI is a seminar-based critical study and professional development program serving emerging professional visual artists with disabilities and artists whose work engages with disability issues. It will begin its pilot year in October, 2016. The ADI Leadership Team is currently seeking artists to participate in the program's pilot year, and we would like to request your help.

Participating artists will:

Attend 15 seminars (including 3 public lectures) exploring critical, theoretical, and practical issues related to the intersection of contemporary art practice and disability;

Plan, curate, and install a year-end exhibition of participant work, including exhibition catalogue, opening reception, and day-long symposium;

Engage with peers and leaders in the contemporary art world in critique, discussion, and professional skills development;

Contribute to development and shaping of ADI program, ensuring its approach genuinely addresses the needs of emerging artists who have disabilities;

Serve as mentors for future ADI participants;

Participate in ADI's pilot year seminars and activities tuition-free; and may seek academic credit at the discretion of the institution in which they are concurrently enrolled.

Ideal candidates are:

Emerging or early career artists with disabilities, or making artwork about disability, working in any medium;

Willing to collaborate and fully engage in building a meaningful experience both for themselves and future participants;

Professional working artists or students in a relevant graduate study program;

Residents of the greater NYC area, able to travel independently to Manhattan and Brooklyn for program activities.

Do you know an artist who would be a good candidate for the ADI pilot program? Please nominate them using the form linked [here](#) or by contacting ABS Administrator Kashfia Huda at administrator@artbeyondsight.org or (212) 334-8720.

BRAVE

CALL FOR PAPERS

Description:

In this book, we will feature narratives of women of color academics who embody what we call academic bravery. These are women who have demonstrated courage in their scholarship, teaching, mentoring, service, activism, and leadership, despite the potential professional risks. As with any academic, these scholars work in contexts wherein academic cowardice is the norm; despite rewards for productivity, creativity, and innovation, scholars are implicitly rewarded to a far greater extent for “playing it safe,” remaining “objective,” detached and apolitical in their work, and refusing to challenge the status quo in academia and beyond. These conservative norms pose constraints on marginalized scholars, namely women of color, who pursue academic careers to liberate themselves and their communities. Despite the stereotype that college campuses are liberal, social justice utopias, the academy has increasingly become a risk-averse and conservative profession.

Submissions:

In this forthcoming edited volume, we aim to celebrate the bravery of women of color academics in the 21st century. We invite women of color scholars to reflect on their courageous acts as researchers, teachers, mentors, administrators, advocates, activists, and entrepreneurs, no matter the professional risks. All contributions should explicitly reflect upon risk-taking, speaking up and out, challenging oppressive norms, surviving and thriving, overcoming professional and personal obstacles, innovation, and/or entrepreneurship. We welcome submissions of personal narratives in the form of: essays; poems; visual art; short screenplays; and other creative works

While these narratives may cite empirical work, and we welcome empirically-based essays, the focus of the book is not to advance scientific inquiry on a particular topic but to validate the common struggles women of color experience in the academy. The book is intended to give voice to a frequently silenced segment of the academy by making visible and honoring courageous work that often goes unnoticed or is even penalized. The hope is that many contributors will find this book a place to publish work that may be otherwise “homeless.”

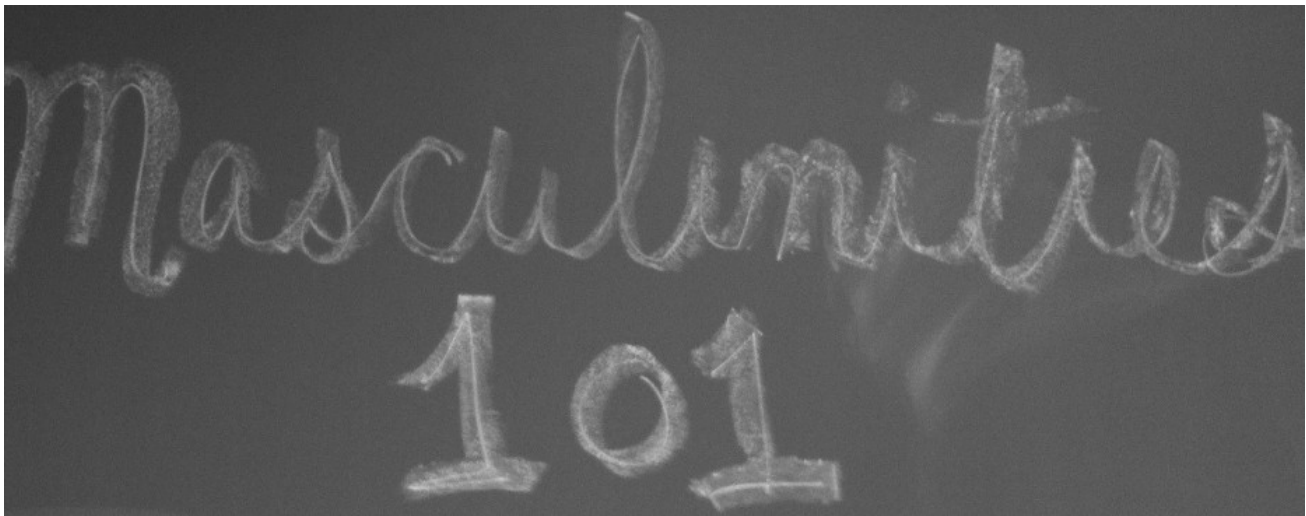
Submission Guidelines:

The deadline for abstracts is September 30th, 2016. Submit your abstract (400 words or less) and a short biography electronically to academicbravery@gmail.com. Accepted abstracts will be invited as full-length submissions, which are due by February 17th, 2017. Full papers should be submitted as Microsoft Word documents that are double-spaced and use 12-point Times New Roman font; they should range from 15-25 pages, plus references in APA style.

Potential Contributors:

We invite the full diversity of women of color academics, including Black/African American, Latina/Hispanic, Asian/Asian American, Pacific Islander, Native American/American Indian, Arab/Arab American, Muslim, and immigrant women. We use a broad and inclusive definition of “woman of color,” thus welcoming trans and cisgender women of color; queer, pansexual, bisexual, lesbian, asexual, and heterosexual women of color; women of color with and without disabilities; religious and nonreligious women of color; women of color of diverse body sizes; and, first-gen, working-class, and middle-class women of color. In addition, we welcome women of color scholars from all academic disciplines, all career stages, and all post-PhD/terminal degree careers (e.g., alt-ac, post-ac, contingent faculty, non-tenure track, and tenure-track faculty).

For more information: <https://conditionallyaccepted.com/academicbravery/>



Masculinities 101 Bloggers Wanted

Do you study gender, sexuality, race, (dis)ability or masculinity? Do you enjoy writing and social media? At [Masculinities 101](#), we are looking for new bloggers to contribute their writing- creative or non-fiction- or their art, exploring themes around masculinity.

Written entries should be approximately 700-800 words, written for broad audiences. Art pieces can be accompanied by brief descriptions. Past topics have included activism, violence, media and pop culture, bodies, health, and public policy.

This is a great opportunity for undergraduate and graduate students who are looking to express their ideas. It is also a great opportunity for more advanced researchers who want an outlet to quickly distill their projects for new audiences. If you or your students are interested in contributing, please email us at masculinities101@gmail.com



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The tech industry can do better when it comes to the Deaf community

Morgan Leahy

'Technology is one of the greatest things to ever happen in the Deaf community. Certain cochlear devices now automatically sync to iPhone technology and captioning is becoming more mainstream. Everyday the tech industry is coming out with a new technology that increases accessibility and inclusivity, but often times many of these devices sound good in theory but don't really help'.

Beyond Awareness: Mental illness and the Ableism of Capitalism

Katie Klabusich

'I thought stepping off the toxic capitalist conveyor belt to become a full-time freelance journalist would insulate me from ableist rhetoric and give me the space to pursue newly accessible mental health care. Instead, the past two years have taught me that we all internalize what's thought of as "corporate culture" to such a degree that it's really the general American work culture. We value people based on their ability to produce in our system, emphasizing output volume over the meaningfulness of one's contribution to the lives of those around them and widgets over human beings'.

Why We Demonize Mental Illness – And What to Do About It

Samantha Eyler

Trigger Warning - Ableist slurs

'Last week, the Washington Post ran a version of my last Role Reboot column on how a nervous breakdown helped me to come to terms with my Facebook addiction. Excited as I was to see one of my own articles in a national paper, I was pained to discover, when I first looked over the post, that several dozen commenters had already weighed in with the consensus that I am a "nut job" who really needs to get out of her parents' basement'.

THE STALL

The Accessible Stall

The Accessible Stall is a new podcast hosted by Emily Ladau and Kyle Khachadurian who do a great job untangling the web of disability while keeping it real at the same time. The latest episode addresses representation of disability in media. The episode was inspired by the issues surrounding the new movie [Me Before You](#), among other things. We touch on overlooked positive representation of disability in media. There's more than you might think, and you may be surprised. You can download the podcast and/or access the above episode and past episodes at the [website](#) and you can keep up with Emily and Kyle on [Facebook](#).

Last but not least....

The Disability Division is looking for a new newsletter editor. We deliver newsletters four times per year (seasonally). As the editor you'll be required to create and edit a minimum of three newsletters. The information you include can and should come from a variety of sources both academic and non-academic. This is a great opportunity for anyone with an interest in the division and SSSP more broadly. As a thank you for your service a stipend of \$100 will be provided following the completion of your appointment. Please forward questions and expressions of interest to the division Co-chair Deb Little at: little@adelphi.edu